OLIVE GARDEN
THIS WEEKEND SPECIAL
PERI PERI CHICKEN WINGS
HONEY CHILLI CHICKEN WINGS
PICKLED SMOKED PANEER
HERB PAN TOSSED BROCCOLI
9845209797

STAR OF MYSORE

OUR EVENING DAILY

Vol. 49 No. 34 Pages: 12 Rs. 3.00
Ph: 2496520 / 21 / 22 / 23
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Sunday 22nd March 2026
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

Radisson BLU
PLAZA HOTEL MYSORE
EVENT. EXPAND. GRAND.
MEHFIL
FLEXI BANQUETING
Stay. Dine. Celebrate.

Is Mysuru going the Bengaluru way?

Mysuru adds 1.7 lakh vehicles in two years

Two-wheelers and four-wheelers jostle for space on Sayyaji Rao Road in Mysuru last evening.

- Vehicle count crosses 16 lakh
- Two-wheelers increase by 82%
- Four-wheelers jump by 14%

Mysuru, Mar. 22 (AG&BCT)- The controversy over 43 newly installed traffic signals in Mysuru, criticised by many as unnecessary at certain junctions and circles, has also brought the spotlight on the city's fast-growing vehicle population.

Mysuru's vehicle population crossed the 16-lakh mark in 2025, with the district adding more than 1.7 lakh vehicles in just two years, putting increasing pressure on infrastructure and traffic management.

According to data provided by Transport Minister R. Ramalinga Reddy in the Legislative Assembly, in response to a question raised by Rajajinagar MLA S. Suresh Kumar, the total number of registered vehicles in Mysuru rose from 14,54,115 in 2023 to 15,39,464 in 2024, and further to 16,24,214 in 2025.

This represents an increase of 1,70,099 vehicles, or about 12% growth over the 2 years. Data, sourced from Regional Transport Office (RTO), says, between 2023 and 2024, Mysuru added 85,349 vehicles, followed by another 84,750 vehicles between 2024 & 2025, indicating a steady annual growth of over 5%.

(See VEHICLES on page 7)

MCC scraps tonga stand project on footpath

SOM impact

The footpath along the Town Hall compound wall near Chamaraja Circle has been cleared for pedestrian movement by the MCC.

Mysuru, Mar. 22 (BCT)- Bowing to strong public criticism, Mysuru City Corporation (MCC) has withdrawn its earlier move to set up a heritage tonga stand on the footpath near the Town Hall.

Star of Mysore had highlighted the issue in a front-page report titled '***Footpath becomes… Tonga Stand'*** published on Mar. 16, pointing out that the MCC had issued a No Objection Certificate (NOC) to Karnataka Tourism Infrastructure Limited (KTIL) for the construction.

The proposed structure was part of the Centre's Swadesh Darshan 2.0 project, under which 'Tonga Experience Centres' are planned in Mysuru. The overall project is estimated at Rs. 17 crore, with Rs. 1.90 crore earmarked for the tonga centres.

One such centre had been proposed along the Town Hall compound wall near Chamaraja Circle on the road leading to Ashoka Road.

(See TONGA STAND on page 7)

Intl. Women's Day Special...

To commemorate International Women's Day and to celebrate women from different fields, *Star of Mysore* is publishing special articles during the month.

Today *SOM* features Akshatha Pandavapura, who won the Filmfare Best Actress award for her role in the Kannada movie *'Koli Esru'* at the Filmfare South Awards 2026.—**Ed**

[Turn to page 6]

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 22nd March 2026

Special Unreserved Express Trains between Mysuru and Nanjangud

Mysuru, Mar. 22- For the convenience of passengers and to clear extra rush during Dodda Jathre (Pancha Maharathotsava) at the historic Srikanteshwaraswamy Temple, the South Western Railway will run Special Unreserved Express Trains between Mysuru and Nanjangud Town from Mar. 30 to Apr. 3, with 5 trips in each direction.

1. Train No. 06225 Mysuru - Nanjangud Town Unreserved Express Special will depart from Mysuru 13:00 hrs and arrive at Nanjangud Town 14:00 hrs (arrival /depart at Intermediate stoppages in Chamarajapuram 13:07/13:08 hrs, Ashokapuram 13:15/13:16 hrs, Kadakola 13:29/13:30 hrs, Tandavapura 13:35/13:36 hrs, Sujatapuram 13:41/13:42 hrs).

2. Train No. 06226 Nanjangud Town - Mysuru Unreserved Express Special departs from Nanjangud Town at 15:10 hrs and arrive in Mysuru at 16:10 hrs (arrival /depart at Intermediate stoppages in Sujatapuram 15:15/15:16 hrs, Tandavapura 15:21/15:22 hrs, Kadakola 15:27/15:28 hrs, Ashokapuram 15:48/15:50 hrs, Chamarajapuram 15:55/15:56 hrs).

The train will have a total of 21 coaches: 2 AC Two-Tier, 6 AC Three-Tier, 7 Sleeper Class, 4 General Second Class, 1 Luggage/Brake Van, 1 SLRD coach.

EDITOR'S BOTTOMLINE

ORAL CARE NEEDS POLICY TEETH: ***Every year, World Oral Health Day, observed on March 20, is a reminder of the role oral health plays in overall well-being. This year's theme, 'A happy mouth is a happy mind' underscores a crucial yet often overlooked connection. Oral health is not just about teeth and gums; it is deeply linked to mental health, quality of life and systemic health.***

In India, oral diseases are among the most widespread health issues, yet oral healthcare remains under-prioritised in public health policy. If the National Oral Health Programme's goals are to be met, policy action must go beyond awareness and move towards integrating oral health into primary healthcare services...

The draft National Oral Health Policy, released in 2021, is yet to be finalised. One key policy-level reform is reducing the high out-of-pocket expenditure incurred for dental treatments. Although the Ayushman Bharat Scheme aims to address this issue, the coverage is limited. Another area is addressing the absence of delivery of essential oral health care at the primary health centre level. The Ayushman Arogya Mandir programme addresses only oral cancer screening at the sub-centre level, but other oral diseases are neglected...

Oral health is not a privilege; it is a fundamental right that affects our dignity, confidence and ability to lead fulfilling lives. By integrating oral health into National and State health agendas, strengthening public-private partnerships for the public good and investing in preventive care, we can create a future where a happy mouth truly means a happy mind.

A strong commitment from all stakeholders, including government bodies, research institutions and civil society, to work towards collaborative leadership will ensure that oral health becomes a National priority. This can take India towards the goal of 'Health for All,' where everyone, regardless of income, geography or background, has access to essential oral healthcare.

— B.R. Rajeev, community dentist, in Deccan Herald

NEWS SPARKLERS

Thinnest skyscraper may sway in the air!

Manhattan: With a height-to-width ratio of 24:1, Steinway Tower, an 84-story luxury apartment building in Manhattan, is officially the world's thinnest skyscraper.

Steinway Tower is an impressive architectural achievement. Not only is it the third-tallest building in the Western Hemisphere – after One World Trade Centre (1,776 feet) and Central Park Tower (1,550 feet) – but it's actually the most slender skyscraper in the world. Despite standing a dizzying 1,428-feet-tall, Steinway Tower is just 60 feet wide. It's so thin that *The Guardian* newspaper has dubbed it "the coffee stirrer." For comparison, Steinway Tower is as wide as a bowling alley is long. Structural Engineers Rowan Williams Davis and Irwin said that a 1,000-foot-tall tower will sway from a few inches on a typical windy day to two feet on a rare 100-mile-per-hour wind day. The trick is to design them so that the residents never actually feel the movement.

Green ants infused gin

Adelaide: Green Ant Gin is a unique gin made by an Adelaide distillery that is infused with green ants for an extra bit of citrus flavour and a hint of coriander. Green ants have been a source of protein for Australia's aborigines for thousands of years and even though bugs are yet to catch on as food in the modern world, these little critters's neon abdomens can still be used as a flavourful ingredient. Adelaide-based distillery came up with the idea of using ants for their natural citrus flavour in a spirit that has won many awards since its launch in 2017. Green Ant Gin is made with Boobiala (a native species of juniper) as well as other botanicals like finger lime, strawberry gum, lemon myrtle and pepper berry, but its secret ingredient is green ants, as evidenced by handful of ants floating in every bottle.

HEALTH CAPSULE

Healthy Lifestyle for Kidney Care

Regular exercise, balanced nutrition, and maintaining a healthy weight can help reduce the risk of kidney disease and improve overall wellbeing.

By Centre For Renal Sciences
Manipal Hospitals, Mysuru

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

3-week drawing camp at JSS from Apr. 3

Mysuru, Mar. 22- JSS Mahavidyapeetha, Mysuru, has organised a 3-week drawing camp for Primary, Secondary and High School students at JSS Balajagath School premises in city from Apr. 3 to 25.

The classes will be held under three categories — 6 to 9 years, 10 to 13 years and 14 to 17 years. Admission is limited to 30 students in each category.

The camp features demonstrations and a one-day tour. Classes will be held from 9 am to 1 pm on all the days. An expo of the participant children's paintings/ drawings will be held on the final day of the camp on Apr.25.

There will be 3 prizes in each category along with certificates. The prescribed application forms are available at JSS Balajagath School, Dr. Shivarathri Rajendra Swamiji Circle, Ramanuja Road.

Last date for submission of filled-in application forms is Apr.1.

For details, contact P.S. Salabannanavar on Mob: 80954-40122 or D.S. Nagarajappa (86185-86998) or Chamarajappa (96866-77503), according to a press release.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **108.29 feet**	Today's level **2,267.95 feet**	Today's level **2,829.98 feet**
Last year's level **107.71 feet**	Last year's level **2,270.75 feet**	Last year's level **2,834.41 feet**
Yesterday's level **108.67 feet**	Yesterday's level **2,268.17 feet**	Yesterday's level **2,829.96 feet**
Today's Inflow **80 cusecs**	Today's Inflow **105 cusecs**	Today's Inflow **245 cusecs**
Today's Outflow **4,187 cusecs**	Today's Outflow **1,200 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***The king mackerel (Scomberomorus cavalla) surmayi or kingfish is a migratory species of mackerel of the western Atlantic Ocean and Gulf of Mexico. It is an important species to both the commercial and recreational fishing industries.***
- ***The king mackerel is a medium-sized fish, typically encountered from 5 kg (11 lb) to 14 kg (30 lb), but is known to exceed 40 kg (90 lb). The entire body is covered with very small, hardly visible and loosely attached scales.***

LAUGHTER THE BEST MEDICINE

Teacher: *What is something you can serve but never eat?*
Student: *A volleyball.*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 94.01**
1 UK Pound	= **Rs. 125.23**
1 UAE Dirham	= **Rs. 25.51**
1 Euro	= **Rs. 108.38**

VOICE OF THE READER

Parking crisis on D. Devaraj Urs Road

Sir,

As you are aware, finding a parking spot on this stretch of D. Devaraj Urs Road has historically been a significant challenge for shoppers, business owners and visitors.

However, the recent introduction of additional 'No Parking' zones has turned a difficult situation into a near-impossible one. While I understand the need for smooth traffic flow, the current approach is causing several unintended consequences: Local businesses are reporting a drop in footfall as customers avoid the area due to parking frustration.

Vehicles are spilling over into narrow residential lanes and side streets, creating gridlock in areas not designed for high-volume parking.

D. Devaraj Urs Road is a vital commercial hub for our city. Removing existing parking capacity without providing a viable, high-capacity alternative, such as a designated multi-level parking facility nearby, is hurting the vibrancy of the area.

I request that the Traffic Police Department re-evaluate the recent 'No Parking' extensions.

—**Krishna Prasad**
Mysuru 20.3.2026

Piped gas users asked to surrender LPG cylinders

Mehul Patel

Mysuru, Mar. 22 (MK&BCT)- Customers who have received Piped Natural Gas (PNG) connections in several parts of Mysuru city are being asked to surrender their domestic LPG cylinders, following directions from the Central Government.

State President of the LPG Distributors Association of India, Mehul J. Patel, told *Star of Mysore* that LPG supply management is now being streamlined using data provided by GAIL (Gas Authority of India Limited).

Based on this data, households that have already shifted to PNG are being asked to return their LPG connections so that domestic cylinders can be redistributed to consumers who still depend on LPG.

PNG in Hootagalli

In Mysuru, areas such as Hootagalli have already been provided with PNG supply. Patel said, surrendering LPG cylinders by PNG users will help ensure an uninterrupted LPG supply to households that do not yet have access to piped gas.

He also said that oil companies — Indian Oil Corporation Limited (IOCL), Hindustan Petroleum Corporation Limited (HPCL) and Bharat Petroleum Corporation Limited (BPCL) — have committed to supplying 10,000 commercial LPG cylinders daily to Karnataka.

The Department of Food, Civil Supplies and Consumer Affairs will oversee its distribution based on demand.

Patel clarified that there is no shortage of PNG, noting that about 50 percent of India's supply is produced domestically, while the remaining 50 percent is imported. He added that oil companies are also taking steps to ensure there is no shortage of petrol and diesel.

Patel said that commercial LPG cylinders will be distributed only through agencies registered with oil companies and strictly in accordance with Government instructions. He warned that any illegal distribution of commercial cylinders or supply beyond authorised limits will invite action against the agency owners involved.

e-KYC mandatory

LPG consumers must complete e-KYC documentation and undergo a safety inspection. Without these mandatory procedures, LPG cylinder bookings will not be accepted.

Customers can complete e-KYC either at their gas agency office or through delivery personnel during cylinder distribution.

50% commercial LPG supply to ease crisis for hotels

Narayanagowda

Mysuru, Mar. 22 (MK&BCT)- The Central Government has decided to supply 50% of the required commercial LPG cylinders to States, a move expected to ease the crisis faced by the hotel industry.

Expressing optimism, Mysuru Hotel Owners' Association President C. Narayanagowda said, the situation is likely to improve from Monday, Mar. 23, with hotels gradually resuming operations.

According to Narayanagowda, the Centre's decision is expected to bring relief to Mysuru's hotel sector, where several establishments had been forced to shut down due to the shortage of commercial LPG cylinders.

Earlier, the Centre had announced a 20 percent supply. With the new 50 percent quota added to the earlier 20 percent, the city is expected to receive 50 percent of its requirement.

Mysuru requires around 4,000 commercial LPG cylinders every day. With the revised allocation, the city is likely to receive about 2,000 cylinders daily, which Narayanagowda said would help many closed hotels reopen and restore normal business.

PM Modi shares devotional song on Chamundeshwari

Narendra Modi
12h
The unbreakable faith in the mother of the world is about to communicate new consciousness and inspiration among her devotees.... See more
See original · Rate this translation
ಶ್ರೀ ಚಾಮುಂಡೇಶ್ವರಿ
ಅಮ್ಮ ಶ್ರೀ ಚಾಮುಂಡೇಶ್ವರಿ

New Delhi, Mar. 22 (Agencies)- Prime Minister Narendra Modi has shared the devotional song 'Chamundeshwari Amma' from the 1970 Kannada classic 'Sri Krishnadevaraya', featuring legendary actor Dr. Rajkumar, drawing attention to the spiritual and cultural legacy of Kannada cinema.

On his official X account yesterday, the PM posted the song & wrote: "For those who place their devotion in Jagat Janani Chamundeshwari Amma, she grants new energy and strength." He observed that devotion to the Mother Goddess fills the hearts of devotees with positive energy and spiritual strength.

Responding to the PM's post, Mysuru-Kodagu MP Yaduveer Wadiyar thanked him for highlighting the revered deity of Mysuru.

In a statement, Yaduveer said that unwavering devotion to Jaganmatha Chamundeshwari instils awareness and indomitable energy among devotees and expressed gratitude to the Prime Minister for sharing the song dedicated to the Goddess.

The PM also prayed to the Goddess for the welfare and prosperity of the nation in the new 'Parabhava Nama Samvatsara'. The devotional song shared by him has since gained traction on social media, with several dignitaries and devotees responding to the post.

ULTIMAA
HEALTH CARE
Advanced ENT, Skull Base & Comprehensive Cancer Care Centre – Mysuru
ULTIMAA ENT & SKULL BASE CLINIC
ENT Consultation
Skull Base Surgery
Thyroid & Salivary Gland Diseases
Paediatric ENT & Allergy
Vertigo & Balance Disorders
ULTIMAA COMPREHENSIVE CANCER CARE CLINIC
Comprehensive Cancer Care
Oncology Consultation
Second Opinion in Cancer Care
Early Cancer Detection & Screening
Multidisciplinary Treatment Planning
Post-Treatment Follow-up & Survivorship Care
ULTIMAA PLASTIC SURGERY
Advanced Aesthetic & Reconstructive Plastic Surgery Care
OPD TIMINGS • Monday - Saturday 6:00 PM - 8:00 PM
5214, 3rd Cross Rd, Kanakadasa Nagar,
Dattagalli 3rd Stage, Mysuru, Karnataka – 570022
+91 88844 55541
Advanced Care • Precision Treatment • Compassionate Healing

NEWS BRIEFS

Staging of Suryana Kudure play

Parivarthana Ranga Samaja will be staging the play 'Suryana Kudure' at Ramagovinda Rangamandira in Kuvempunagar this evening at 7 pm. The story written by U.R. Ananthamurthy has been converted into theatre play format by Satyanarayana Rao. Play is directed by Ravikumar. Entry tickets are prices at Rs. 100 each.

Desi games contest

As part of International Women's Day, JSS Mahavidyapeetha has organised desi games (haggajaggata, alugulimane, chowkabara, lagori etc.,) contest for inmates of JSS girls hostels in the district at JSS Women Hostels complex in Saraswathipuram at 9 am on Mar. 29. Cash prizes have been announced for the winners. Last date for registration is Mar. 27. For registration, call 96866-66244, 97389-40998. Registration can also be done via e-mail: ***jsswomenhostel@gmail.com***.

Free mass marriage

Karnataka Samskruthika Haagu Sahitya Parishat will be organising free mass marriage at Gita Mandira in Lakshar Mohalla on Apr. 26. Parishat Founder Dr. Kasturi Chandra said, the last date for registration is Apr. 15. Parishat would be providing mangalya, saree, foot ring for the bride and dhoti, valli and shirt for the groom. [Mob: 88676-88676]

Military College entrance exam

The Rashtriya Indian Military College (RMIC), Dehradun, has invited applications from eligible boys and girls students for admission to 8th Std. starting from January, 2027 through an entrance exam. The entrance exam will be held at Bengaluru on June 7, 2026. The last date for applying is Apr. 5. Interested students should be currently studying in 7th Std. and be aged between 11-and-a-half and 13 years (born between Jan. 2, 2014 and July 1, 2015). For more details, visit the Department of Sainik Welfare and Resettlement at Bengaluru or contact Ph: 080-25589459.

Ph.D awardee

G. Puneetha has been awarded Ph.D in Commerce by the University of Mysore (UoM), Mysuru, for her thesis 'A Study on Consumer Attitude and Purchase Intention Towards Women Green Personal Skincare Products' [Guide: Dr. S. Hemantha Kumar]

Wildlife attacks on humans across Karnataka

160 killed in 3 years; 5 students among victims

Two leopards trapped in huge 'Tumkur Cage' placed at Musuvinakoppal in T. Narasipur taluk following deaths of four persons in leopard attacks during February 2023.

A wild tusker destroyed a house while being chased back into the forest at Kajoor village in Igoor Gram Panchayat limits of Somwarpet taluk in July 2024. Wild elephant attack has escalated in Kodagu of late.

Forest officials successfully trapped a tiger that attacked a villager near Badagalapura along the forest border in Saragur taluk, Mysuru district, in October 2025.

Mysuru, Mar. 22 (BCT)- More than 160 people, including five school and college students, have lost their lives in wildlife attacks across Karnataka over the past three years, Forest Minister Eshwar B. Khandre informed the Legislative Council.

Replying to a question by MLC K. Vivekananda on student fatalities in such incidents, the Minister said 65 people were killed in 2023–24, 46 in 2024–25 and 50 people, including five students, up to February 2026.

Explaining the reasons behind the increasing human-wildlife conflict, Khandre pointed to the steady rise in populations of elephants, tigers, leopards and bears.

Tiger numbers have increased from 406 in 2014 to 524 in 2018 and 563 in 2022, while the leopard population rose from 1,783 in 2018 to 1,879 in 2022. Elephant numbers stood at 6,072 in 2012, 6,049 in 2017 and 6,395 in 2023.

He said rapid urbanisation, expansion of agriculture, pressure on forest land, habitat fragmentation and the spread of invasive weeds such as lantana have worsened the situation.

Crops like paddy, coconut, banana and jackfruit grown on private lands adjoining forests attract wild animals, while obstructions to traditional elephant corridors have further intensified the conflict.

Barricades, task forces

To prevent elephants from straying outside forests, the Government has installed solar-powered fencing, elephant-proof trenches and rail barricades. So far, 428 km of rail barricades have been completed.

Ten elephant task forces have been formed in districts such as Hassan, Chikkamagaluru, Mysuru, Kodagu, Chamarajanagar, Ramanagara and Bengaluru, besides Bandipur Tiger Reserve and Sringeri-Koppa region.

For capture operations, trained elephants are being used along with teams comprising veterinarians, mahouts and support staff.

Leopard task forces have also been constituted in conflict-prone areas, including Mysuru, Nanjangud, H.D. Kote, Saragur, T. Narasipur, Mandya, Pandavapura and Nagamangala.

The Minister said lakes are being created and rejuvenated in protected areas, invasive weeds are being cleared to encourage grass growth and wildlife corridors are being planned to allow animals to move freely between forests.

24x7 control rooms

Control rooms have been set up to enable elephant and leopard task forces to function 24x7, while special human-wildlife conflict teams have been deployed in sensitive zones. Wireless communication networks and elephant information centres are also supporting the monitoring effort.

Radio collars have been fitted on adult female elephants to track herd movements and help authorities respond quickly to potential conflict situations.

Khandre said the measures are aimed at reducing human-wildlife conflict while safeguarding both communities and wildlife habitats.

Government employees' transfers

High Court questions CM's interference

'Transfers must be handled by respective departments, not Chief Minister's Office'

Mysuru, Mar. 22 (VNS)- The Karnataka High Court has expressed serious concern over the alleged interference of the Chief Minister's Office (CMO) in the transfer of State Government employees.

A Division Bench comprising Justice D.K. Singh and Justice T.M. Nadaf made the observations while hearing a petition filed by BESCOM engineer S. Chethan.

The Bench voiced disappointment over the reported direct involvement of the Chief Minister's Office in transfer matters.

"The matters relating to transfers of employees must be handled by the departments concerned. The Chief Minister's Office should not entertain such requests," the Bench observed.

Noting that the Chief Minister had more important responsibilities, the Bench said his time should not be spent on such matters. It also directed officials to forward a copy of the order to the Chief Minister's Office.

The High Court had earlier sought an explanation from the Chief Secretary regarding transfer recommendations said to have originated from the CMO. In her response, the Chief Secretary stated that the CMO had only forwarded recommendations, while the final decisions on transfers were taken by the respective departments.

Meanwhile, the issue has triggered discussion in political circles over the CMO's role in transfers, particularly in the Energy Department. There have also been allegations of interference in the functioning of certain departments by MLC Dr. Yathindra Siddaramaiah, son of Chief Minister Siddaramaiah.

The High Court's observations are expected to intensify debate over the transfer process in the State administration.

HC stays State Co-op. Federation Executive Body election

Chandrashekar

Mysuru, Mar. 22 (PM&DM)- The Karnataka High Court (HC) has stayed the elections to the Executive Body of Karnataka State Co-operative Federation that was scheduled for Mar.20.

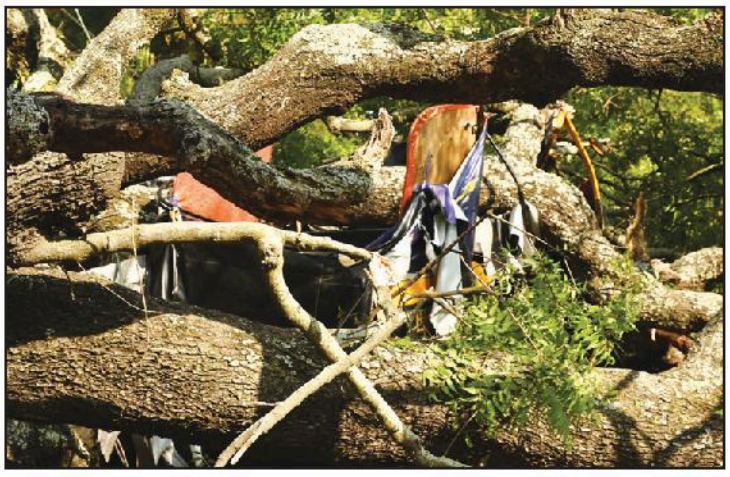
The election authorities had set in motion the electoral process for electing the Executive Body for a five-year term, with the issuance of poll notification on Mar. 3, according to which the filing of nomination papers took place from Mar. 6 to Mar. 12 and the voting was scheduled for Mar. 20.

But, Karnataka Credit Co-operative Societies Federation President S. Chandrashekar of Mysuru, also a former MCDCC (Mysuru-Chamarajanagar District Co-operative Central) Bank President, moved the Court seeking opportunities for SC/ST candidates in the elections as per the State Government's new by-laws for Co-operative bodies.

The High Court, which heard the petition, granted stay to the elections scheduled for Mar. 20, it is learnt.

100-year-old tree falls...

Auto drivers, passengers, bike rider, car driver among six injured; incident occurs at Martyr Hemachandra Junction near People's Park in Nazarbad



Mysuru, Mar. 22 (PM&BS)- Six persons were injured after a huge tree allegedly uprooted and fell on the vehicles passing by, at the intersection of Male Mahadeshwara (MM) Road (Chatrimara)-Martyr Hemachandra Junction near People's Park, in Nazarbad here yesterday afternoon.

The injured have been identified as autorickshaw driver Siddaraju, 45 years, a resident of Nazarbad, passengers Umashankar,70 and his daughter Rachana, 20, also of Nazarbad, another autorickshaw driver Narayana, 72 of Yaraganahalli, two-wheeler rider Brahmachari, 72 and car driver Sharanabasu, 28.

Neem Tree

The Neem tree, which is believed to be over 100 years old, was standing inside the compound of a bar and restaurant, located exactly opposite People's Park, when it came crashing down, falling towards the main road, at around 3.30 pm.

The incident

The auto of Siddaraju, which was passing by, was fully damaged as the three-wheeler was caught amid the fully grown branches of the tree. Siddaraju, who sustained injuries, is admitted to a hospital for treatment. While the passengers, had a providential escape with minor injuries. The Abhaya-2, emergency rescue team of Mysuru City Corporation (MCC), had to cut the branches of the tree, assisted by the Police and public, to pull them out to safety, through the mangled autorickshaw.

Similarly, three others sustained injuries, with their vehicles damaged in the incident.

Electric cables

The overhanging electric cables snapped, pulling down the electric poles on the same road. As a precautionary measure, the electricity supply was disconnected to facilitate the operation involving the linemen of Chamundeshwari Electricity Supply Corporation (CESC) Limited, to restore cables, by cutting the tree branches.

Traffic diversion

To facilitate the spot clearance works, Police temporarily restricted the traffic on the roads between Jayachamaraja Wadiyar Circle (Hardinge Circle) and Government Guest House and Male Mahadeshwara Road and Nazarbad main road and diverted the vehicles to alternative roads.

As an additional measure, Fire and Emergency Services Department personnel were summoned to the spot.

Ex- mayor, owner speaks

Former Mayor Sandesh Swamy, the owner of bar and restaurant, where the tree was located, said the tree was about 100 to 150 years old and was in a rickety state.

"I had requested MCC officials and other department concerned to remove the tree after examining its condition. The MCC officials had assured to take action after taking the approval of Forest Department. Fortunately, nobody no fatalities have been reported in the incident, as heavy traffic density is witnessed on the road. I request MCC officials and environmentalists, to make coordinated efforts and take action on clearing the weak trees on the road and footpaths to avoid mishaps in the future," added Swamy.

By the time, the fallen tree branches were cleared, except for the tree trunk, it was evening. Traffic was resumed soon after, much to the relief of vehicle users.

Former Corporator S. Sathwik, Devaraja ACP K. Rajendra, Nazarbad Police Inspector M. Mahadeva Swamy were present at the spot.

Rly. pensioner loses Rs. 3.96 lakh

Mysuru, Mar. 22 (PM&BS)- A man disguised as Parcel Officer of Railways, has stolen Rs. 3.96 lakh from the bank account of a retired Railway employee in the city.

The victim, a resident of Kuvempunagar in the city, had reportedly received a call on his mobile phone from an unknown number on Mar. 10. The caller, had introduced himself as Parcel Officer of Railways, to collect his pension related details. Subsequently, he had collected his Bank Account number and ATM card PIN number, to deposit his pension amount.

The victim, who came in the words of the fraudster, called the South Western Railways (SWR), Mysuru division, to enquire about the said Parcel Officer. He got to know, there was no such officer. When he enquired at the bank, he was shocked to know, Rs. 3.96 lakh had been withdrawn in instalments, from his account.

Acting on his complaint, a First Information Report (FIR) has been registered at Ashokapuram Police Station.

2 riders killed as car rams mobikes

Madikeri, Mar. 22 (Agencies)- Two motorbike riders met their tragic end, after their vehicle was allegedly knocked down and runover by a car on Gonikoppa-Thithimathi-Mysuru Road here yesterday afternoon.

The deceased have been identified as Shivakumar (25) of Nanjangud and Mohammed Shiyab (27), a native of Palakkad in Kerala. The duo along with their six other friends, were reportedly travelling towards Mysuru, when the tragedy struck. While the car was proceeding towards Gonikoppa.

The accident occurred at around 1 pm, with the car (KA-03, NH-1179) first hitting the two-wheeler (KA09, 8507) of Shivakumar, followed by that of Shiyab, as the driver lost control over the steering, it is said.

Gonikoppa Police visited the spot and conducted mahazar. The bodies were shifted to Community Health Centre, Gonikoppa for post-mortem. A case has been registered & investigation is on.

Obituary

Jayashankar

Mysuru, Mar. 22- Jayashankar (61), a newspaper agent and a resident of Ramanuja Road 4th Cross here, passed away yesterday.

He leaves behind his wife, a son and a host of relatives and friends. Last rites were performed this morning.

T. Bhagyalakshmi

T. Bhagyalakshmi, a resident of Srirampura Layout, passed away yesterday.

She leaves behind three sons, a daughter, brother Dr. T. Subramanyam (retd. Principal of Maharani's College), four sisters, grandchildren, great grandchildren and a host of relatives and friends. Last rites were performed at the foot of Chamundi Hill yesterday afternoon.

Narasamma

Narasamma (85), a resident of Chikkaveeranna Road 10th Cross, passed away yesterday.

She leaves behind her son Narasimha (Member of KPCC SC Division) and a host of relatives and friends.

Last rites were held at Jodi Thenginamara Burial Grounds in Bannimantap this afternoon.

INTERNATIONAL WOMEN'S DAY SPECIAL...

Stage to... STARDOM

An actor, director, entrepreneur and mother, Akshatha Pandavapura embodies the spirit of multitasking with ease. A native of Harohalli in Pandavapura taluk of Mandya district, she is the only person from the region to have graduated from the prestigious National School of Drama (NSD), New Delhi.

She has won the State Best Actress awards for her performances in 'Pallata' and 'Pinki Elli', and her films have been showcased at several international platforms, including the New York Indian Film Festival, the Indian Film Festival of Melbourne and the Ottawa Film Festival in Canada.

In her latest accolade, Akshatha bagged the Filmfare Best Actress award for 'Koli Esru' at the Filmfare South Awards 2026 held recently in Kochi.

Akshatha is married to Prasanna Shekar, Director of Rangayana, Shivamogga. The couple has a five-year-old daughter, Gia.

On the occasion of International Women's Day, *Star of Mysore* caught up with the award-winning actress to trace her journey through life, theatre and cinema. Excerpts:

By S.N. Venkatnag Sobers

Star of Mysore: How did you develop an interest in theatre?

Akshatha Pandavapura: I have loved the stage since childhood, whether it was watching performances or being part of them. In my native place, a theatre group called 'Kuvempu Kala Sangha' used to stage plays and I would take up small roles as a child.

Travelling with the troupe, performing in different places, meeting people and sharing meals, it all felt like a festival. My father also acted in mythological plays during the annual car festival in our village and I would perform alongside him. That is where my fondness for theatre began.

SOM: Take us through your theatre journey.

Akshatha: It has not been an easy journey. My father's demise in 2006 was a turning point in my life. It changed me as a person. I became more practical and grounded. There were also several personal challenges at the time, including issues related to family and responsibilities, which led me to move to Mysuru to continue my education.

During my time at JSS College for Women, I joined the college theatre troupe in my second year and participated in the 'College Rangotsava' organised by Rangayana, Mysuru. That marked my entry into professional theatre. Looking back, moving to Mysuru was one of the best decisions I made.

Later, many people encouraged me to join NINASAM in Heggodu. Though I had not completed my graduation then, I took the step and joined. My time at NINASAM was transformative. After completing the course, I aspired to join the National School of Drama (NSD) in New Delhi.

However, a degree was mandatory and I had several pending papers, especially in English, which I found challenging. But the discipline I gained at NINASAM helped me overcome that. I cleared all 24 backlog papers, applied to NSD and got selected. That remains one of the biggest milestones in my life.

SOM: With such a strong theatre background, how did films happen?

Akshatha: I always had an interest in films. As a child, I watched a lot of movies, especially those starring Upendra. I grew up watching films in touring talkies, at my grandmother's village and even at neighbours' homes.

However, after joining NINASAM and later NSD, my focus shifted entirely to theatre. I even wanted to dedicate myself to theatre alone. After completing my studies, I returned to my native place with the idea of starting a theatre movement for farmers and women. But circumstances did not support that plan and I eventually settled in Bengaluru.

I then founded 'Channel Theatres Pandavapura' and began working across the State and the country. My solo play 'Obbalu' brought me recognition, followed by productions like 'Leak Out' and 'Aduge Maathugalu' (Kitchen Monologues).

Around that time, I was offered 'Pallata' (2015), where I played the lead role. The film earned me a State Award. Before that, I had acted in a few commercial films, but they did not align with what I was looking for. After 'Pallata', I decided to focus on meaningful, content-driven cinema.

SOM: Films like 'Koli Esru', which are not mainstream commercial ventures, are now being recognised at platforms like Filmfare. Your thoughts?

Akshatha: It is a very encouraging development. In recent years, Filmfare has been recognising content-driven films, which is a positive sign for the industry.

When I first heard about my nomination in the Best Actress category, I could hardly believe it. I even checked whether it was under the critics' or jury category, but I was told it was in the main category. It only felt real when my name was announced on stage.

While it is an individual award, being recognised for a non-commercial film gives me immense satisfaction. I hope this encourages more actors, especially women, to take up strong, content-oriented roles.

SOM: How would you summarise your journey from 'Obbalu' to Filmfare?

Akshatha: I believe honesty and sincerity in one's work always find their way. Financially, I may not be very stable even today, but for me, it has never been only about money. Every character I portray, I approach with complete honesty and commitment.

The support and encouragement I have received from people have kept me going. Coming from a humble background and facing several struggles, whatever I have achieved so far gives me confidence that many other girls can also reach great heights in their respective fields. Theatre has been the strongest foundation behind my journey.

> "In recent years, Filmfare has been recognising content-driven films, which is a positive sign for the industry.
>
> When I first heard about my nomination in the Best Actress category, I could hardly believe it. I even checked whether it was under the critics' or jury category."

SOM: Tell us about your upcoming projects.

Akshatha: I have completed a film titled 'Kaumudi', directed by Yashoda Prakash, who is a National Award-winning filmmaker. Following that, I will be seen in my first commercial film, 'Moda Male Mattu Shyla', where I play the lead role. It is directed by Rakshith Thirthahalli. Alongside acting, I am also planning to focus on directing a film this year.

SOM: What is your message to women?

Akshatha: Women should immerse themselves in positive and meaningful pursuits. They must express their strength through their work and not be affected by gossip or negativity. It is important to step out, explore new opportunities and break the monotony of routine life.

Mysuru adds 1.7 lakh vehicles in two years

(Continued from page 1)

Two-wheelers dominate

Two-wheelers continue to dominate the roads, accounting for nearly 82 percent of the total vehicles. Their numbers increased by 1,36,509 vehicles over two years, from 11,92,675 in 2023 to 13,29,184 in 2025, reflecting the continued dependence on affordable personal transport.

Four-wheelers, including private cars and taxis, form the second-largest segment, accounting for over 14 percent of the total vehicle population. Their numbers increased by 26,796 vehicles over two years, from 20,81,35 in 2023 to 23,4931 in 2025, registering an increase of about 14 percent.

Three-wheelers and buses

Interestingly, three-wheelers recorded the highest percentage growth at 16 percent, though on a smaller base, adding 6,211 vehicles between 2023 and 2025.

In contrast, buses that come under the mass transport sector, including private, school, college and factory buses (excluding KSRTC), recorded only a marginal increase of 583 vehicles during the same period, reflecting a growth rate of just 4 percent.

Increased vehicle density

With the steady rise in vehicles, Mysuru's vehicle density is estimated at around 1,250 to 1,350 vehicles per 1,000 people. On the roads, this translates to roughly 800 to 1,000 vehicles per kilometre.

The trend highlights a growing dependence on private vehicles and raises concerns over traffic congestion, parking shortages and road capacity.

Signals, automation key to traffic control: DCP

Sundar Raj

Mysuru, Mar. 22 (AG&BCT)- With Mysuru witnessing a rapid rise in vehicle numbers, Deputy Commissioner of Police (Crime and Traffic) K.S. Sundar Raj said the city continues to depend largely on a road network laid decades ago.

"Mysuru is evolving both as an emerging IT hub and a major tourist destination, which has intensified traffic pressure. On weekends, the situation becomes chaotic as the city turns into a transit point for thousands of tourists heading to nearby destinations," he told Star of Mysore.

Admitting that infrastructure has not kept pace with the growing vehicle population, he said, relying solely on manpower is no longer practical. "We cannot deploy personnel at every junction. With traffic signals and automated systems, one officer can monitor multiple junctions," he said.

Responding to concerns about new traffic signals being installed at several junctions, the DCP said both the Central and State Governments have taken note of the issue.

"Underpasses and flyovers are being planned at key junctions, including Kempegowda Circle near Manipal Hospital. Once completed, these projects are expected to ease traffic congestion," he added.

Traffic signals every 100 mts not practical solution: MCCI

'Parking problems driving customers away'

Lingaraju

Mysuru, Mar. 22 (AG&BCT)- K.B. Lingaraju, President of the Mysuru Chamber of Commerce and Industries (MCCI), has questioned the installation of 48 new traffic signals across Mysuru city, saying signals at unnecessary junctions could worsen delays.

"Installing signals every 100 metres is not practical. At junctions with little traffic, they only cause delays and frustration. Signals must be installed only where they are really needed, based on proper studies," he told *Star of Mysore*.

Lingaraju also criticised the lack of public consultation. "Earlier, the Police and Mysuru City Corporation (MCC) held public hearings before implementing traffic measures. Now decisions are taken unilaterally. Without proper studies and public opinion, such steps may prove ineffective."

He said traffic remains manageable on working days but becomes severe in commercial areas during weekends and holidays. "Restricting or closing traffic in busy commercial zones on such days and promoting pedestrian movement could actually boost business," he said.

Pointing to parking problems, he added that customers often avoid commercial areas due to heavy traffic and a lack of parking. "Sometimes it takes 30 minutes to an hour just to find parking. Many people prefer the outskirts or turn to online shopping. A pay-and-park system could help regulate parking," he said.

MCC scraps tonga stand project

(Continued from page 1)

Work had already begun at the site, with portions of the footpath dug up and construction materials placed for the concrete structure.

However, the work blocked the pedestrian walkway, forcing people to walk on the road and raising safety concerns. The move drew sharp criticism from the public, with residents warning of protests if the construction on the footpath continued.

Amid the mounting backlash, MCC officials dismantled the foundation that had been laid at the site. The footpath has now been cleared, allowing pedestrians to use the walkway again.

Blaming the MCC Commissioner for approving plans without conducting spot inspections, former MP Prathap Simha said the decision had led to a serious lapse. "Approvals are being given from the office without ground verification. Had a site visit been made, the impact on pedestrian movement would have been clear," he said.

He also pointed out that the MCC has been functioning without an elected body since November 2023, alleging that officials are acting arbitrarily.

Ugadi Sangeethotsava concludes at Mysore Palace premises

Singer Ankita Kundu performing during the Ugadi Sangeethotsava held at Mysore Palace premises in city yesterday.

Mysuru, Mar. 22 (VVH&VNS)- The three-day Ugadi Sangeethotsava - 2026 organised by Mysore Palace Board as part of Ugadi celebrations at Mysore Palace came to a close with artistes presenting classical, devotional and bhavageethe concerts, yesterday.

The concert by Zee Kannada artistes started with composition of Adi Shankaracharya 'Kala Bhairava' song. Later, singer Ankita Kundu enthralled the audience with the song 'Kelisade Kallu Kallinali Kannada Nudi' from the movie *Belli Kalungura* followed by rendition of the song 'Jai Sri Ram' from the movie *Robert*. Singer Shivani's rendition of 'Shivoham' song took the audience on a devotional ride. The audience went nostalgic with artiste Anirudh Shastry presenting the song 'Dhrani Mandala Madhyadolage.'

Earlier, Vidu. Chandini Manoj and troupe presented a dance ballet dedicated to Lord Shiva. This was followed by a santoor recital in Karnatak style by Vid. Thyagaraju and troupe. At the end, Prof. C.A. Sridhara, Vidu. C.S. Kalyani, Vid. C.S. Keshavachandra and troupe presented flute trio recital.

The visitors were also seen enjoying the Palace lighting along with music concerts.

ONLINE TUITION
(For Girls)
Class : 10th, 11th
Subject : Mathematics
Medium : English / Hindi
Contact :
96632 91255 / 62384 54832

GODOWN FOR RENT
Three Godowns Built up area 32000 sqft, 10600 & 7500 sq.ft., with ample parking space, available for Rent on KRS main road, Metagalli, Mysore.
Contact:
9845118555

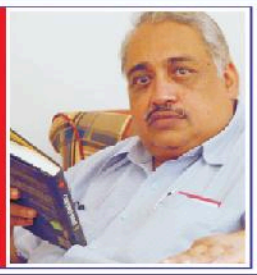
ಪ್ರಕಟಣೆ

ಶ್ರೀ ಮೊಹಮ್ಮದ್ ಅಲಿ ಖಾನ್ ಮತ್ತು ಕುಟುಂಬ ದವರ ಸ್ವತ್ತಾದ ಮೈಸೂರು ನಗರ, ಎನ್.ಆರ್ ಮೊಹಲ್ಲಾ, ಮಿಲ್ಟ್ರಿ ಬ್ಲಾಕ್ ಬಡಾವಣೆಯಲ್ಲಿರುವ ನಿವೇಶನ ಸಂಖ್ಯೆ:76/ಬಿ ಹೊಂದಿರುವ ಅಳತೆ ಪೂರ್ವದಿಂದ ಪಶ್ಚಿಮಕ್ಕೆ: (89+91)/2 ಅಡಿಗಳು ಉತ್ತರ ದಿಂದ ದಕ್ಷಿಣಕ್ಕೆ: 40.00 ಅಡಿಗಳ ಒಟ್ಟು ವಿಸ್ತೀರ್ಣ: 3600.00 ಚದರ ಅಡಿಗಳ ನಿವೇಶನ ವನ್ನು ಶ್ರೀ ಮಹದೇವ ರಾಜು ಆದ ನಾನು ಖರೀದಿ ಮಾಡಲು ಬಯಸಿರುವ ಕಾರಣ ಈ ಪೆಡ್ಯೂಲ್ ಸ್ವತ್ತಿಗೆ ಸಂಬಂಧಪಟ್ಟಂತೆ ಯಾವುದಾರು ತಂಟೆ ತಕರಾರು ಅಥವಾ ವಾರಸುದಾರರಾಗಲಿ ಇದ್ದಲ್ಲಿ ಪ್ರಕಟಣೆಗೊಂಡ 30 ದಿನಗಳ ಒಳಗೆ ದಾಖಲೆ ಸಹಿತವಾಗಿ ಬಂದು ಬೇಟಿ ಮಾಡತಕ್ಕದು, ಒಂದು ವೇಳೆ ನಿಗದಿತ ಸಮಯಕ್ಕೆ ಭೇಟಿ ಮಾಡದಿದ್ದಲ್ಲಿ ಸ್ವತ್ತನ್ನು ಖರೀದಿ ಮಾಡಲು ನಾವು ಹಕ್ಕುಳ್ಳ ವರೆಂದು ತಿಳಿಯಬಾಗುತ್ತದೆ.

ಸಹಿ/- ಮಹದೇವ ರಾಜು ಬಿನ್ ರಾಜು
#66, 10ನೇ ಎ ಸೆಕ್ಟರ್, 5ನೇ ಕ್ರಾಸ್, ಸಬ್ ರಿಜಿಸ್ಟರ್ ಆಫೀಸ್, ಯಲಹಂಕ ನ್ಯೂ ಟೌನ್, ಬೆಂಗಳೂರು ಉತ್ತರ, ಬೆಂಗಳೂರು-560064.
Ph: 8217472579.

MYSORE RACE CLUB LIMITED
P B No. 11, Race Course Road, Mysore – 570 010
Tel. No. 2521675 | E-mail : secretary@mysoreraceclub.com
REQUIRES ACCOUNTS ASSISTANT
Candidate should be a B.Com / M.Com Graduate below 30 years of age having good academic record, preferably with one or two years' experience in overall accounts function. Candidates should be proficient in use of computers & ERP.
Salary will be commensurate with the qualification and experience. Suitable candidates may mail their resume to the above e-mail ID within 7 (seven) days from the date of publication of this advertisement.

Over a cup of evening Tea



By Dr. K. Javeed Nayeem, MD

Sagely Advice and Wisdom from a Train Journey

There are so many memories of my travels by train that it is a very difficult task to decide which ones to talk about and which ones to leave out. But here are a couple of them which my readers might find interesting.

As it happens in the lives of most boys, I too passed through a stage when I dreamt of being a railway engine driver, a dream, that thankfully did not materialise. This urge was perhaps a little stronger in my case because I had the occasion to travel a lot by trains right from the days of my early childhood, as I have said earlier.

It was reinforced greatly, maybe because I had a music teacher, **Dorothy Fernandez,** in the **Good Shepherd Convent,** whose husband, **Edward Fernandez** was a loco-pilot, who used to do the Mysore-Arsikere stint regularly, all through his working life. Since some of my friends and I used to visit their house which was very close to our school, we would get to spend much time with Eddie Uncle who was a great storyteller.

Although his forte was ghost stories that would scare my friends a great deal, while leaving me completely unfazed and unafraid, his elaborate explanations of how the railway signalling system and the locomotives worked, were what mesmerised me most, strengthening my bond with trains. Much later, for a very brief period of just one year, I happened to be a student of the Karnataka Science College, Dharwad, where I did my pre-medical course in the year 1972-73.

While Dharwad was then a small and quiet town which was just an educational centre, the neighbouring city of Hubli was a crowded business hub where most of the trade and commerce, not only of the district but also the entire region took place. That was the time when in addition to dozens of regular buses, a set of two steam engine hauled shuttle trains used to run all day long between Dharwad and Hubli, which were just twelve miles apart. I used to then stay with two of my cousins, in a small house, very close to the railway station.

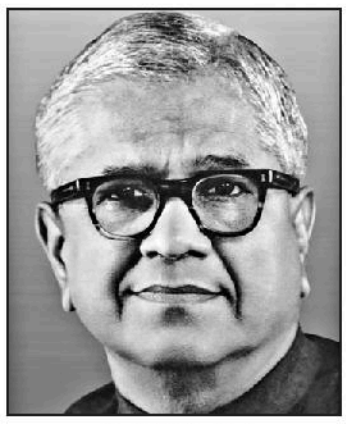
A stone's throw away from our house was located the circular rotating platform where at the end of each lap of the Hubli-Dharwad journey, the engines of the shuttle trains would be turned around to face the opposite direction. This would be done by the engine driver and the fireman, assisted by two more people, by parking the engine on the circular platform and turning it around on a huge central pivot.

Although this was accomplished with surprising ease, it took some amount of effort, which the many boys playing in the adjacent grounds would be happy to supplement.

And, on Sundays and holidays when I would spend a good deal of my time near the station, watching trains going and coming, while sitting under a tree with a book, I would also become an engine turner with the other boys. Sometimes, when they were building up steam before chugging into the station, the driver and his mate used to even allow some of us to get onto the engine and shovel coal into the blazing furnace, an opportunity that would excite us greatly.

And having done this, we would be allowed to pull the wire dangling overhead to sound the whistle and ride on the engine till it chugged into the station. That opportunity helped me to some extent in reliving rather late, my dream of being a rail engine driver! Talking of shovelling coal, I am reminded of the time in my childhood when a great part of the joy of rail travel lay in watching the bursts of sparks from the engine exhaust, flying past the train windows at night.

The funny thing was that although this happened both by day and by night but because this spectacle was visible only at night, my maternal grandmother, whom we all called *Ammaji,* who was my guardian angel, would always warn me, before every train journey, not to sit too close to the windows at night, without lowering the glasses!



Dr. T.M.A. Pai
April 30, 1898 - May 29, 1979

She was one of the kindest and noblest souls I have ever known, who would oblige my every whim and fancy, always with a smile. Never once in her life, did she speak one harsh or unkind word to anyone, young or old. May her soul rest in peace.

At the end of this write up, I would now like to narrate a very unusual and interesting incident that happened more than fifty years ago, when I was aspiring to enter medical college, to embark on my journey of becoming a doctor. In those days, securing a seat at the Kasturba Medical College (KMC) in Manipal, was considered to be the highest accomplishment for any aspirant like me.

As a starting point, one had to first write an entrance examination that would be held in different centres across the state, which I had opted to take at Bangalore. After clearing this first step, the short-listed candidates had to attend an interview at the KMC in Manipal. Two days before the date of the interview, my dad and I decided to drive to Manipal, to familiarise ourselves with the layout of the place and the college. My dad had a very close friend, **U.D. Pai,** there in Manipal, who held a very senior position in the head office of the Syndicate Bank there, who had asked us to first come and see him immediately upon reaching the place.

We knew him well because he had for a very long time been the Manager of the Chikmagalur branch of the bank, where we had all our accounts and financial transactions. He had booked a room for the two of us at the newly started Valley View Hotel that overlooked Manipal, which in those days was a very small hamlet unlike the busy city it has become now.

After my preliminary interview was over, for the final selection, I was asked to meet **Dr. H. Shantaram** who was the head of its Pre Professional Course (PPC) section. I did exceedingly well in my interaction with him, mainly because after looking at my marks at the prelims, he asked me what the difference was between Paediagogenesis and Parthenogenesis. That was the only technical question when I answered which, perhaps to his satisfaction, his next question was what my hobbies were.

When I said that photography was one of them, our entire interaction turned to and stayed put at optics, cameras, lenses, focal lengths and their effect on image size and perspective, which was my favourite playing field! After about fifteen minutes of an interaction, which I enjoyed immensely and which gave me much reassurance that I would qualify in the race, I left his room with a triumphant air.

What happened after this with my quest for a medical seat, is another story altogether which I'll perhaps narrate at some other time. After my interview, upon the advice of my father's friend, we accompanied him to pay our respects to **Mr. T.M.A. Pai**, the doyen and grand old man, who was the visionary architect, who had put the once unknown village of Manipal on the world map. At his simple, single storied house, we found him sitting on his cot, dressed in a pristine white kurta and lungi and dangling his feet, which stayed off the floor, because he was a small built man. With a disarming smile, he motioned us wordlessly, to take our seats, because he was listening intently to what an elderly lady was telling him.

After we were seated, he introduced the lady as doctor from the Calicut Medical College who had been on a visit to the KMC, Manipal, as an examiner in Obstetrics and Gynaecology, for the final year medical students. And what the lady was telling him turned out to be a most interesting story. It appears she was travelling by a night train from Calicut to Mangalore, the previous day, when she requested a young boy seated in her cabin, to help her lift her suitcase onto the luggage rack overhead.

The boy glared at her and said, arrogantly, "Madam, you are asking me to lift your suitcase. You should know that I am a doctor" and he turned his head away. Even as the lady apologised profusely, another passenger who was there, was kind enough to lift her suitcase with a smile and placed it where she wanted it to be. She thought the matter had ended there but the next day as the candidates were called, one by one for the viva-voce examination, she was shocked to find that same boy appearing before her as an examinee.

Naturally, his shock turned out to be much greater than hers and he stood dazed for a moment before falling at her feet and apologising profusely for his rude behaviour the previous night. The most forgiving lady, who had all the magnanimity and wisdom that comes from education, calmly reassured the embarrassed boy that she would not hold any grudge against him and on the contrary, she would be extra considerate to him in the examination if only he promised that he would change into a better person.

After we had all listened to her, the grand old man turned to me and with his signature smile said, "Young man, this should be your first lesson as a medical student!" And, it indeed was!

e-mail:
kjnmysore@rediffmail.com

CII Zonal Annual Meet charts roadmap for Mysuru Region's next growth wave

New office-bearers announced

Mysuru, Mar. 22-The Confederation of Indian Industry (CII) Mysuru Zone, convened the CII Mysuru Annual Meet-2026, comprising the Annual Members' Meeting and a focused session on 'Driving the Mysuru Region's Next Growth Wave' reflecting the collective leadership commitment to Mysuru's next phase of growth.

Dr. Nitesh Patil, Regional Commissioner, Mysuru, who was the guest of honour, observed that Mysuru is well-positioned to capitalise on its strengths in quality of life, talent and infrastructure, and called for a concerted push to translate these advantages into sustained economic and industrial expansion.

Rabindra Srikantan, Chairman, CII Karnataka State Council, highlighted the strategic importance of accelerating adoption of emerging technologies, strengthening family-business

Utsav Agarwal *Savitha*

transformation and advancing manufacturing competitiveness, and encouraged members to leverage CII's National and State platforms for collaboration, capability building and policy engagement.

Vijaykrishnan Venkatesan, Managing Director, Kennametal India Limited, underscored Mysuru's opportunity to build globally relevant enterprises by deepening strengths in precision engineering and advanced manufacturing, supported by innovation ecosystems and strong industry-institution linkages.

Nagaraja Gargeshwari, Chairman, CII Mysuru Zone, reaffirmed CII Mysuru's continued focus on enhancing regional competitiveness through industry-led initiatives, stronger MSME enablement and sustained engagement with government and institutions to strengthen the business and investment climate.

New office-bearers

During the Annual Meet, CII Mysuru Zone announced the new office-bearers for 2026-27: Utsav Agarwal, Director, Bhoruka Fabcons Pvt. Ltd., as Chairman, CII Mysuru Zone and Savitha Mallappa, Chief Executive Officer & Co-Founder, rProcess Outsourcing Services Pvt. Ltd., as Vice-Chairperson, CII Mysuru.

The CII Annual Meet concluded with a shared resolve to deepen partnerships across stakeholders to position Mysuru as a future-ready hub for manufacturing, technology-led services, entrepreneurship and inclusive growth.

Vision Mysuru-2050: Grand Finale at SDM Institute tomorrow

Mysuru, Mar. 22- The grand finale of Vision Mysuru-2050, one of the most anticipated student-driven civil-centric initiatives powered by SDM Institute for Management Development (SDM-IMD), Mysuru, will be held at SDM-IMD on Mar. 23 at 4 pm.

The finale will feature Top 5 idea presentations of shortlisted plans and proposals before an esteemed grand jury. The jury members include Dr. Nitesh Patil, Regional Commissioner (Revenue), Mysuru; Vaishali Hanumanth, Managing Partner at DRC Cinemas; Fr. Leslie Moras, former Principal of St. Philomena's College, Mysuru; Dr. Harish Krishnaswamy, Trustee, SKDRDP and Ravishankar, CEO of Aim High Consulting.

Vision Mysuru-2050 initiative received an over-whelming response of 317 submissions aimed at the holistic development of Mysuru. Following a rigorous multi-stage evaluation process, the jury has shortlisted the top 5 proposals. These submissions span a wide range of themes critical to the city's future, including Urban Infrastructure and Mobility, Environmental Sustainability, Economic Development, Digital Governance and Smart Cities, Education and Healthcare, Heritage Conservation, Social Equity and Inclusion, Disaster Resilience, and Tourism and Culture.

The initial evaluation process has been conducted by a distinguished panel of domain experts and seasoned professionals from Mysuru. Representing diverse fields such as defence, heritage, culture, history, management, technology, academia, and the corporate sector, the panel ensured that each proposal is assessed not only for originality and feasibility but also for its alignment with Mysuru's unique character and long-term vision.

At the grand finale, the shortlisted teams will present their proposals before district authorities and experts, who will identify the top three winning ideas.

The winning teams will be given the opportunity to present their proposals to senior government officials, industry leaders and academic heads.

Earlier, the Vision Mysuru-2050 team presented the top 10 shortlisted proposals before the Regional Commissioner, who is also the Administrator at Mysuru City Corporation.

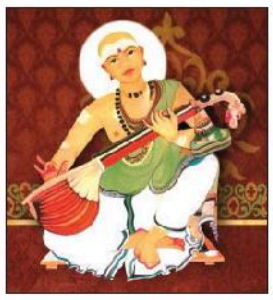
Vision Mysuru-2050 is the strategic brainchild of Dr. (Lt. Col.) S.N. Prasad, Director of SDM-IMD. The initiative is supported by its Brand Ambassador Dr. D. Veerendra Heggade, Dharmadhikari of Shri Kshetra Dharmasthala and Chairman of the SDM Educational Trust.

The event is being conducted in collaboration with Mysore Grahakara Parishat (MGP), Confederation of Indian Industry (CII), Mysuru, The Indus Entrepreneurs (TiE), Mysuru, CII Young India Chapter, many educational institutions and organisations.

A key outcome will be the publication of a comprehensive "White Paper," which will be formally submitted to the District Administration to support implementation and guide future urban policy.

250th birth anniversary of Muthuswami Dikshitar

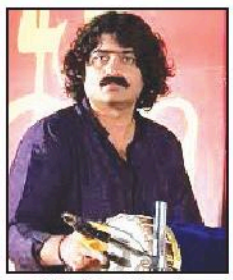
Bangalore Brothers to present Vocal Duet



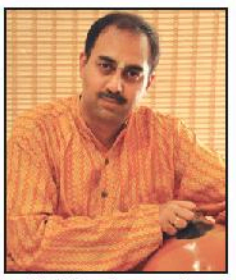
Muthuswami Dikshitar

Vid. Hariharan and Vid. S. Ashok

Vid. Mathur Srinidhi



Vid. Ravishankar



Vid. Raghunandan

Mysuru, Mar. 22- Ganabharathi, Mysuru, has organised a grand celebration of 250th birthday of Sri Muthuswami Dikshitar tomorrow (Mar. 23) at 6 pm at its Veene Seshanna Bhavana in Kuvempunagar.

Musicologist Prof. R. Visweswaran will inaugurate the event which will be followed by a Vocal Duet by Bangalore Brothers — Vidwan M.B. Hariharan and Vidwan S. Ashok.

They will be accompanied by Vid. Mathur Srinidhi on violin, Vid. Tumkur B. Ravishankar on mridanga and Vid. Raghunandan Vyasarao on ghata.

This programme is co-sponsored by The Devagitam Charitable Trust.

Profile: The Bangalore Brothers are a popular Karnatak vocal duo consisting of M.B. Hariharan and S. Ashok, close friends rather than siblings.

Known for their synchronised performances, they are disciples of Mridanga Maestro H.S. Sudhindra and are 'A' Grade artistes of All India Radio. They perform at major music festivals and are noted for including traditional kritis and engaging technical passages.

Both hold PG degrees in Music and bachelor's degrees in Mechanical Engineering. They are active on social media platforms, showcasing their classical music performances.

The title "Bangalore Brothers" was suggested by their Guru H.S. Sudhindra in 1998, when he asked them to perform a Varnam together.

Karnatak classical vocal concert on Mar. 24

Vidu. Prithvi

Vidu. Thanmayee

Vid. Vinod

Vid. Sunaad

Mysuru, Mar. 22- Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru, has organised a Karnatak classical vocal concert by Vidu. Prithvi Bhaskar at Ganabharathi's Veene Seshanna Bhavana in Kuvempunagar on Mar. 24 at 6 pm to celebrate the 250th birth anniversary of Muthuswami Dikshitar.

Dikshitar is one of the musical trinity, who has enriched the Karnatak music repertoire with his valuable compositions numbering 450 to 500.

His compositions are treated as masterly works for their content of spiritual values and selection of variety of ragas including rare ragas etc.

Vidu. Prithvi Bhaskar will be accompanied by Vidu. Thanmayee Uppangala on violin, Vid. Vinod Shyam Anoor on mridanga and Vid. Sunaad Anoor on khanjira.

Profile: Prithvi was born in to a family of musicians. She excelled both in violin and vocal music at a very young age with the guidance from her grandmother, Vidu. H.N. Rajalakshmi in vocal and Vid. H.K. Narasimhamurthy, grandfather in violin.

Her father Vid. H.N. Bhaskar is an eminent violinist. She has performed in many prestigious Sabhas and has bagged several awards and accolades.

WORD OF THE DAY

Jejune

Pronunciation: jih-JOON (adjective)

Meaning: Jejune is a formal word that means "uninteresting" or "boring." It is also used as a synonym of juvenile to describe things (such as behaviours, attitudes, etc.) that are immature, childish or simplistic.

Origin: Starved for excitement? You won't get it from something jejune. The term comes to us from the Latin word jejunus, which means "empty of food," "hungry" or "meagre." When English speakers first used jejune back in the 1600s, they applied it in ways that mirrored the meaning of its Latin parent, lamenting "jejune appetites" and "jejune morsels." Something that is meagre rarely satisfies and before long jejune was being used not only for meagre meals or hunger, but also for things lacking in intellectual or emotional substance. It's possible that the word gained its now-popular "juvenile" or "childish" sense when people confused it with the look-alike French word jeune, which means "young."

Example: "While [author Helen] Garner has journalled most of her life, she burned her early diaries in a bonfire having deemed them too embarrassing or jejune." — The Irish Times, 29 Mar. 2025.

THE ODD WORD

Jararaca

Poisonous Brazilian snake.

PHRASE OF THE DAY

Cry wolf

Meaning: The phrase 'Cry wolf' is used to indicate that someone is exaggerating or raising a false alarm.

Origin: The origin of the expression 'Cry wolf' comes from one of Aesop's Fables, The Boy Who Cried Wolf. In the story, a young shepherd amuses himself by calling for help, saying a wolf is threatening his flock when nothing is really happening. He cries wolf so often that when a wolf actually menaces the flock, no one comes to help.

Example: "Don't pay attention to Peter; he's only crying wolf."

QUOTE BOX

Who has a harder fight than he who is striving to overcome himself.

—Thomas a Kempis

RIDDLE THIS

Solve the rebus:

SEGG GEGS
GGES EGSG

Answer: Scrambled eggs.

SUDOKU

			9	5	2			
			7			4		
5							6	8
2				9			7	
		1	5		7	8		
	3			8				6
1	4							2
		5			6			
			1	7	9			

Answer to previous puzzle

5	6	8	4	7	2	3	1	9
9	1	3	5	6	8	2	7	4
2	4	7	1	9	3	6	5	8
8	7	6	3	4	1	5	9	2
4	5	2	9	8	7	1	6	3
1	3	9	2	5	6	8	4	7
6	9	4	8	3	5	7	2	1
3	2	5	7	1	4	9	8	6
7	8	1	6	2	9	4	3	5

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

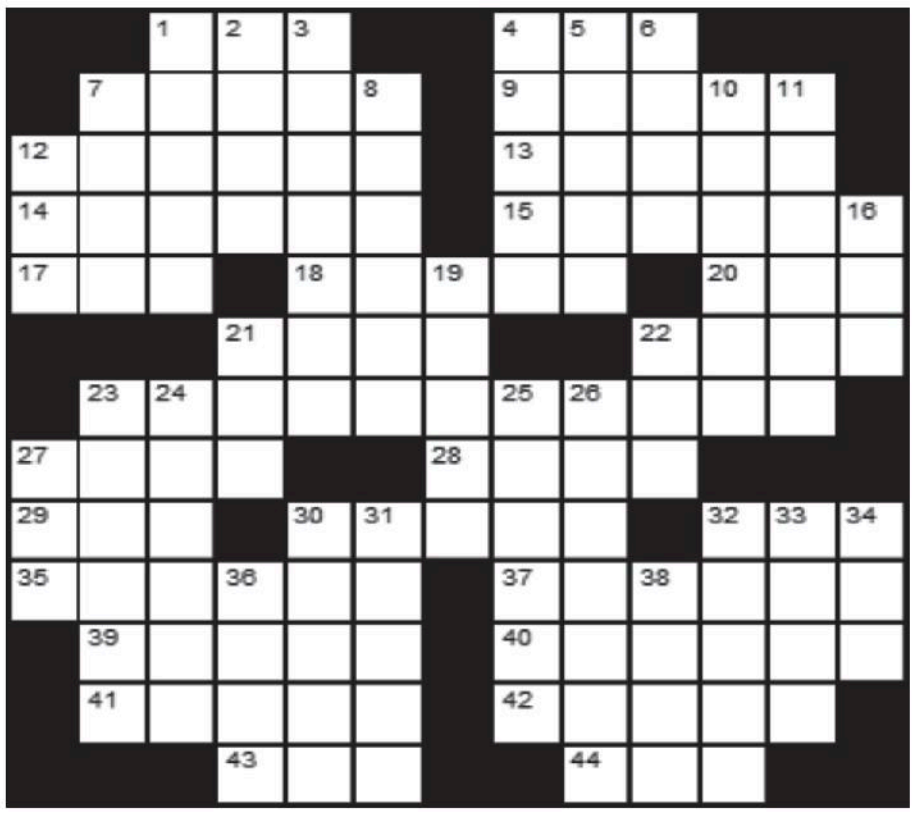
1 Librarian's admonition
4 Terminal Control Area, abbr.
7 Mockery
9 Makes a grating sound or says gratingly?
12 Gloomy
13 A theatre or concert hall - "do one" anagram?
14 Zakir Hussain and John McLaughlin's fusion group
15 Public speaker
17 Bright and joyous?
18 Open-mouthed
20 Period of time
21 Hindu god of fire
22 I am _ _ it : I am aware of it? (2,2)
23 Evaluations
27 Singles
28 Slang usage meaning, "nothing doing"? (2,2)
29 Took food
30 Give the ____ : serve to show falsity of ? (3,2)
32 Dwarf-like fairy
35 Goes well together (4,2)
37 Relating to a sloping print style
39 Porcelain
40 Large country homes
41 Number of deadly sins
42 Organic compound
43 Part of verb to be
44 "My" in French ?

DOWN

1 Atomizer
2 A catchy musical phrase
3 Kidnapper's victim?
4 Military body
5 Core group
6 Aboard ship
7 Bollywood's ___ Ali Khan
8 Makes believe or imitates
10 Strong, powerful
11 Grunts
12 Chow mein enhancer
16 Ex-P.M. Narsimha ___
19 Oise tributary
21 Donkey
22 Lennon's widow Yoko ____
23 Escapades or pranks
24 Boil with anger
25 Incentive
26 Self-importance
27 An idiotic person
30 Steamship
31 Fatuous
32 Talk-show host ___ DeGeneres
33 Fabricator
34 Flight Control Sys.
36 Hindu god
38 High male voice

WEDNESDAY'S ANSWER

I	D	A	■	L	I	A	R	■	A	C	T	
P	O	E	■	I	N	D	I	A	■	P	A	R
A	U	R	■	S	T	O	O	L	■	I	L	E
D	R	O	O	L	■	■	■	G	E	O	F	F
■	■	■	W	E	B	■	G	Y	M	■	■	■
L	A	W	N	■	A	W	N	■	I	B	E	X
E	N	A	■	■	B	A	A	■	■	A	D	V
R	I	G	A	■	A	N	S	■	E	R	E	I
■	■	■	S	S	R	■	H	I	D	■	■	■
B	R	A	K	E	■	■	■	N	O	T	C	H
E	A	R	■	L	I	T	R	E	■	O	U	I
A	G	E	■	F	L	O	O	R	■	A	R	K
M	S	S	■	■	K	N	O	T	■	D	E	E



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

M BRNSE BJLWRKL LRFMLRTG JG SJIT M

GLNJCQ XKMNLTL BJLWRKL HJRSJCG.

TODAY'S CLUE: Q EQUALS G

Wednesday's Cryptoquip: A positive attitude may not solve all your problems, but it will annoy enough people to make it worth the effort.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Dhurandhar - The Revenge (H) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Ustaad Bhagat Singh (Te) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Ustaad Bhagat Singh (Te) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Love Mocktail - 3 (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Sampathige Savaal (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Akash (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Bhartha Mahasayulaku Wignyapthi (Te) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Kanchana 2 (Te) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Dhurandhar - The Revenge (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Dhurandhar - The Revenge (H)	(S-1)	10.00 am, 2.35 pm, 7.10 pm
	(S-4)	8.00 am, 12.35 pm, 5.10 pm, 9.45 pm
Love Mocktail - 3 (K)	(S-2)	10.25 am, 1.15 pm, 4.05 pm 7.00 pm, 10.00 pm
Ustaad Bhagat Singh (Te)	(S-3)	10.00 am, 4.00 pm, 7.15 pm
Youth (Ta)	(S-3)	1.10 pm
Aadu 3 (Ma)	(S-3)	10.25 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Dhurandhar - The Revenge (H)	:	10.30 am, 1.40 pm, 3.10 pm 6.30 pm, 7.30 pm, 930 pm
Love Mocktail - 3 (K)	:	11.00 am, 1.15 pm, 4.05 pm, 6.05 pm
Ustaad Bhagat Singh (Te)	:	12.15 pm, 3.15 pm, 6.15 pm
Aadu 3 (Ma)	:	9.15 pm

MOVIES AT NEXUS MALL

Dhurandhar The Revenge (H)	:	11.30 am, 12.00 pm, 12.45 pm 1.00 pm, 2.35 pm, 4.45 pm, 5.30 pm, 5.45 pm, 9.30 pm, 9.45 pm, 10.15 pm, 1.30 pm
Love Mocktail - 3 (K)	:	10.25 am, 1.25 pm, 4.05 pm 6.55 pm, 10.30 pm
Ustaad Bhagat Singh (Te)	:	11.25 am, 4.15 pm, 7.20 pm
Youth (Ta)	:	7.25 pm
Aadu 3 (Ma)	:	10.20 pm

MOVIES AT GARUDA MALL

Ustaad Bhagat Singh (Te)	:	9.25 am, 4.15 pm, 9.55 pm
Love Mocktail - 3 (K)	:	10.35 am, 1.25 pm, 7.25 pm
Dhurandhar - The Revenge (H)	:	12.35 pm, 1.00 pm, 5.20 pm, 5.45 pm, 10.05 pm, 10.15 pm, 10.30 pm
Aadu 3 (Ma)	:	6.30 pm

MOVIES AT MALL OF MYSORE

Ustaad Bhagat Singh (Te)	:	9.35 am, 12.45 pm, 6.50 pm
Love Mocktail - 3 (K)	:	1.55 am, 7.30 pm, 10.20 pm
Dhurandhar - The Revenge (H)	:	12.00 pm, 1.00 pm, 4.45 pm, 5.45 pm 9.30 pm, 10.00 pm, 10.30 pm
Youth (Ta)	:	3.55 pm

MOVIES AT CENTRO MALL

Love Mocktail - 3 (K)	:	10.10 am, 11.50 am, 7.25 pm
Dhurandhar The Revenge (H)	:	12.00 pm, 1.00 pm, 2.40 pm, 4.45 pm 5.45 pm, 9.30 pm, 10.15 pm, 10.30 pm
Ustaad Bhagat Singh (Te)	:	1.00 pm, 7.05 pm
Youth (Ta)	:	4.10 pm
Aadu 3 (Ma)	:	10.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

EVENTS TODAY (MAR. 22)

- **Jagannatha Centre for Art and Culture (JCAC):** Architectural Exhibition featuring the works of celebrated South African architect Peter Rich titled 'Landscape Architecture - Architecture Landscape,' JCAC Vijayanagar 1st Stage, **up to 7 pm.**
- **Trayinyas Shrividya Foundation:** 17th Vasantha Navarathri Mahotsav, Vividha Ganapathi and Sri Vanchakalpalatha Sri Vidyaganesha Paryaya Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Krishna Gana Sabha, Mysuru: Sri Chamaraja Wadiyar X** Jayanti celebrations, Researcher and Sr. Educationist Dr. Nanjundaswamy inaugurates, Industrialist and art patron Dr. M. Jagannath Shenoy guest of honour, retd. Director of PU Education B.S. Sridhara Raj Urs presides; Gamaka Vachana by Vidu. Shubha Raghavendra and Vyakhyana by Vid. Kru.Pa. Manjunath, Alwar Kala Bhavan, Gokulam 3rd Stage, **6 pm.**

- **Sri Ganapathi Seva Mandali Trust, Ramakrishnanagar:** 7th Ramothsava, Devaranama by Vidu. Gayathri Satyanarayan and disciples (Savigaana Sangeetha Shale), **6.30 pm;** Classical Music by Chilkunda Sisters (Vidushis Lakshmi Nagaraj and Indu Nagaraj), accompanied by Vid. Shivashankar Swamy on mridanga, Vid. Thandavamurthy on violin and Vid. Manjunath on ghata, Rajata Sabha Mantapa, Ganapathi Temple, I-Block, Ramakrishnanagar, **7 pm to 8.30 pm.**
- **Rangayana:** Staging of play 'Handi-Mandi' (based on 'Animal Farm' of George Orwell), directed by Shakeel Ahmed, Bhoomigeeta auditorium, Rangayana premises, **6.30 pm.**
- **Natana School of Theatre Art:** Staging of play 'Nirmaadala Hoovinondige' by Samathentho Mysuru, directed by Dr. Shripad Bhat, Natana School, Ramakrishnanagar, **6.30 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.**

EVENTS TOMORROW (MAR. 23)

- **Trayinyas Shrividya Foundation:** 17th Vasantha Navarathri Mahotsav, Mahabhisheka, Saptashathi Parayana, Lalithopakhyana Parayana, Shrichakrarchana, Sri Dashamahavidya Avarana Puja, **8.30 am;** Sri Lalitha Panchami, Sri Dasha Mahavidya Homa and Sri Lalitha Maha Yaga, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **District Administration, Kannada & Culture Department, Mysuru City Corporation (MCC) and Devara Dasimaiah Jayanti Samiti:** Devara Dasimaiah Jayanti celebrations, procession, Kote Anjaneyaswamy Temple, Palace North Gate, **9 am;** Stage programme, District Minister Dr. H.C. Mahadevappa inaugurates, MLA K. Harishgowda presides, Centre of Excellence for Studies in Classical Kannada (CESCK) Project Director Dr. N.M. Talawar delivers lecture, Kalamandira, **12 noon.**
- **Jagannatha Centre for Art and Culture (JCAC):** Architectural Exhibition featuring the works of celebrated South African architect Peter Rich titled 'Landscape Architecture - Architecture Landscape,' JCAC Vijayanagar 1st Stage, **10 am to 7 pm.**
- **The Academy Trust (tAcT), DoS in Ancient History and Archaeology and DoS in Zoology, University of Mysore (UoM):** Special lecture (Vijnana Harate) on 'Archaeozoology: Ancient Animals and Modern Science' by Dr. C.V. Sharada, Archaeozoologist and Environmental Archaeologist, Assistant Professor, IIT-Gandhinagar, M.K. Savitha, Registrar, UoM, inaugurates, Dr. K.S. Mallesh, retd. Professor, DoS in Physics, Manasagangothri, chairs, M.R. Rajasekara Setty Memorial Hall, DoS in Zoology, Manasagangothri, **10.30 am.**
- **DoS in Philosophy, Swami Vivekananda Chair, Manasagangothri:** Inauguration of 2-day National Seminar on 'Religion, Philosophy, Youth and National Integration as found in Swami Vivekananda's Letters'; Retd. Professor A.T. Bhashyam inaugurates, University of Mysore (UoM) VC Prof. N.K. Lokanath presides, EMRC, Manasagangothri, **10.30 am.**
- **Sarada Vilas College of Pharmacy, HH Srikantadatta Narasimharaja Wadiyar Foundation and Arogya City India:** Swastha Mysuru - Health Promotion and Awareness Initiative, Pramoda Devi Wadiyar inaugurates, Sarada Vilas Educational Institutions President Dr. B.M. Subraya chief guest, 'Swastha Mysuru' Brand Ambassador Dr. Bharath Shetty, Sarada Vilas Educational Institutions Hon. Secretary R. Dinesh and JSS Medical College Geriatrics Department Head Dr. Prathibha Pereira guests of honour, Sarada Vilas College of Pharmacy Principal Dr. Hanumanthachar Joshi presides, Prof. Chinnaswamy Setty Conference Hall, College premises, Krishnamurthypuram, **11 am.**
- **National Service Scheme, University of Mysore (UoM) and Department of Youth Empowerment and Sports, Government of Karnataka:** National Integration Camp, Sri Ramakrishna Vivekananda Ashram Tumakuru President Swami Veereshananda Saraswathi inaugurates, UoM VC Prof. N.K. Lokanath presides, NSS Bhavan, Sahukar Chennaiah Road, Saraswathipuram, **11 am.**
- **Sri Krishna Gana Sabha, Mysuru:** Sri Muthuswami Dikshitar Jayanti, vocal concert by Vidu. Madhuri Koushik, accompanied by Vidu. Prithvi Bhaskar on violin, Vid. Nandan Kashyap on mridanga, Alwar Kala Bhavan, Gokulam 3rd Stage, **6 pm.**
- **Ganabharathi and Devagitam Charitable Trust:** Special music concert on the 250th birth anniversary of Muthuswami Dikshitar, Prof. R. Visweswran inaugurates; Vocal duet by Bangalore Brothers (Vid. M.B. Hariharan & Vid. S. Ashok), accompanied by Vid. Mathur Srinidhi on violin, Vid. Tumkur B. Ravishankar on mridanga and Vid. Raghunandan Vyasarao on ghata, Ganabharathi, Kuvempunagar, **6 pm.**
- **Sri Ganapathi Seva Mandali Trust, Ramakrishnanagar:** 7th Ramothsava, Devaranama by Swararagalaya Sangeetha Kendra, **6.30 pm;** 'Sri Krishna Sandhana' Gamaka Vachana by Shubha Raghavendra and Vyakhyana by Krupa Manjunath, Rajata Sabha Mantapa, Ganapathi Temple, I-Block, Ramakrishnanagar, **7 pm to 8.30 pm.**

Volleyball Tournament winners

The men's volleyball team of SBRR Mahajana FGC emerged winners in the University of Mysore (UoM) Inter-Collegiate Chamaraja Zone Volleyball Tournament 2025-26 organised by SBRR Mahajana First Grade College, Mysuru, recently. Seen in the picture are *(sitting from left)* ***Physical Education Director P.S. Madhusudhana, Principal Dr. B.R. Jayakumari, Mahajana Education Society Hon. Secretary Dr. T. Vijayalakshmi Muralidhar, CEO Dr. S.R. Ramesh, Physical Education Director Dr. H.N. Bhaskar and Team Captain Tejas;*** *(standing from left)* ***Darshan, Akhilesh Gowda, Preetham, K. Shashank, H.J. Kushal, Prathyaksh Gowda, Prakruth Kumar, M. Supreeth, V.R. Dhananjaya and K. Somashekar.***

LALITHA JEWELLERY MART
The Original
Mysuru's Trusted Jeweller
SILVER RATE
Rs. 2,35,000/-
SINCE 1956
Ashoka Road, Mysore
0821-2442797 / 2525891

Visit our website:
www.starofmysore.com

HIRING
GRAPHIC DESIGNERS
(Freshers/Experienced)
9164477311

SITE FOR SALE
Srirampura Ring Road Circle, Near East & South Corner 2219 Sqft., Site for Sale. Price: Rs. 5000/- (Nego)
Call: 9901351633

HOUSE FOR SALE
30 X 40 South Face East Door (Ground + First + Second) Floors East Door, New House at PNT Layout, Near Dr. Rajkumar Road, Mysore
Call: 9035666078

JOB VACANCY
CUREHOOD LIFE SCIENCES COMPANY, HQ:- MYSORE
MEDICAL REPRESENTATIVE POST
QUALIFICATION: ANY DEGREE
BOTH FRESHERS & EXPERIENCED ARE PREFERABLE. CONTACT:
ADARSH: 7259762385

ONLY ONE WAY TAXI CHARGE
MYSORE to BANGALORE
City drop or Pick up
BANGALORE to MYSORE
Airport drop or Pick up
MYSURU
9611177599

Land Required
For Joint Venture (JV)
Suitable for Layouts, Apartments, Villas
Contact:
9606955335

WANTED / REQUIRED
Looking for Freshers or Experienced Receptionist/ FO Staff (Male and Female) For A Star Hotel in Mysore. Interested Candidates Please Contact:
Phone No. 9480199877
Location : Mysore

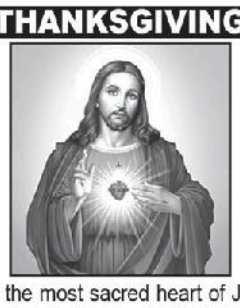
SITE FOR SALE
40x60, North Face Site Near Rotary School, Dattagalli. MUDA Approved Site
9448324232
9480606154

EXCHANGE YOUR OLD SOFA SET
to Brand new Sofa Set
Also Repair Done
9591012944

G9 projects
Designing your Dreams
Vee2 Developers
POORVA SHELTERS
PHASE - I, II & III
Behind Marvel PU College
PRICE STARTS FROM
₹ 2,299/-SQ.FT
8055-004-400

LAND FOR SALE
21264 sq.ft.
Clear Title Residential Land Available for Sale at Srirampura, Mysuru.
Interested Parties Contact:
98860-42101
99020-99663
BROKERS EXCUSE

HOUSE TO-LET
Independent Newly Constructed 1 BHK house for rent in Lal Bahadur Shastri Nagar for Vegetarians only. Brokers excuse. Contact :
9844657883
7975631703

THANKSGIVING

May the most sacred heart of Jesus be adored, loved, glorified preserved praised, honored throughout the world, now and forever Amen. Sacred Heart of Jesus thy kingdom come. Sacred heart of Jesus have mercy on us. Saint Jude helper of the hopeless cases, pray for us. Say this prayer 9 times for 9 days with a lit candle. Your prayer will be answered by the eighth day. Publication must be promised.
— Gayathri G G

THANKSGIVING

Grateful thanks for the favours received
— Gayathri G G

SAPIENT COLLEGE
The Change Makers
COURSES OFFERED
PRE-UNIVERSITY
EABS
Economics, Accountancy, Business studies, Statistics
EABCS
Economics, Accountancy, Business studies, Computer Science
BABS
Basic Maths, Accountancy, Business studies, Statistics
UNDER GRADUATE
BCA
Bachelor of Computer Applications
BBA
Bachelor of Business Administration
BCOM
Bachelor of Commerce
PROFESSIONAL COACHING
CA FOUNDATION
CS EET
CMA COURSES
LANGUAGES
ENGLISH, KANNADA , HINDI, SANSKRIT, FRENCH ,ARABIC & MALAYALAM.
Contact us 9980737788 / 0821-2334642
sapientcollegeofcommerce@gmail.com sapientcollege.in
ADMISSIONS OPEN
FOR THE ACADEMIC YEAR 2026-2027
#763/764, Metagalli Extension, Before KRS-Ring Road Junction, Mysuru -570016

SWIMLIFE SWIMMING ACADEMY
ADHYAYAN SCHOOL CAMPUS MYSURU
SUMMER SWIMMING PROGRAM - 2026
BATCH DETAILS
CAMP 1:23rd March To 14th April
CAMP 2:15th April To 7th May
CAMP 3: 8th May To 30th May
Contact : 7019754245, 8861264441 | 917019760717
Email: info@swimlife.org Website: www.swimlife.org

- 1.04 acre Agriculture land for sale in Tenkala Hunsur, in front of KRS backwater, 24 kms from Mysore.
- 8 acres Farmland for Rent / Lease beside Varuna Lake, 8kms from Mysore.

Both are suitable for : Farmhouse, Homestay, Resort.
GOLDEN AXIS VENTURES
Call : 77606 49855

50x80 Site for sale
50x80 South Facing (40 feet Road)
Site for sale at Vishwaprajna Layout, RT Nagar, Near Nypunya School.
Contact : MYSORE ESTATES Vishwanath Gowda
Call : 95909 11111

SITE FOR SALE
1. 30x40 #47 Varuna Blossom near Varuna Lake-32L
2. 30x40 Dattagalli, Rajarajeshwari Nagar-98L
3. 60x40 University Latout -1.3Cr
4. 30x40 58 L 30x50 65 L

Pragathi Dreams & KBL SILICON CITY
Mob: 9035696961

GODOWN FOR RENT
Hootagalli Industrial Area, 2500 Sqft
Suitable for Car & Scooter Service, any Material Stock Purchase
9964450220
9060573900

Office / Commercial Space for Rent
12x22 FT First Floor
D. Subbaiah Road Near Marimallappa College
8147833038

SENIOR CITIZENS !!!
Golden Opportunity to get Health Insurance from top Insurance Companies without Medicals.
Call: 9620564083

WANTED EXPERIENCED TEACHERS
• B.A/M.A, B.Ed • B.Sc/M.Sc, B.Ed
• PUC, D.Ed • NST • Computer Staff -1
QUBA PUBLIC SCHOOL, Udayagiri, Mysore -19
Send Resume to: qubaschooloffice@gmail.com
Contact: 6361172801, 8880666031, 9945504133

STAR OF MYSORE DISCLAIMER
Readers may make appropriate enquiries regarding the Advertised product with the Advertisers concerned. Star of Mysore shall not be held liable for any consequences or entering into any commitment in relation to any advertisement published in this Newspaper. — Management

Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520 / 2496521 / 2496522 / 2496523 / 2496526 / 2496527 / 2496528. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Phone : 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Phone : 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.